

Creative Evolution

A 501(c)3 not-for-profit corpor.

www.creative-evolution.org
cevolution@mindspring.com
landline: 718-821-2682
mobile: 917-535-7949

21-70 Crescent Street
Suite A1
Astoria, NY 11105

Co-Artistic Directors:
Michelle Colletti
Lisa Haas

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CONTACT: Lisa Haas
(917) 535-7949
cevolution@mindspring.com

“FAT IS CONTAGIOUS” ESSAYIST BRITTINGHAM, LITPARK’S SUSAN HENDERSON AND OTHERS TO APPEAR LIVE

Five savvy females will read live at an event called “**Paper Dolls: Live Lady Essayists**” at The Bowery Poetry Club on Saturday, **February 16, 2008** from noon to 3:00 P.M. :

- **Susan Henderson** of **LitPark.com**, two-time **Pushcart Prize** nominee and author of the forthcoming novel *Rise* (**St. Martin’s Press**).
- **Kimberly Brittingham**, recently featured on **NPR**, whose essay “**Fat is Contagious**” detailed her **provocative stunt of fat activism** during which she rode New York City buses reading a phony book titled “**Fat is Contagious: How Sitting Next to a Fat Person Can Make YOU Fat**”.
- **Heather Maidat**, a West Coast-based television writer with a notable **blog** called “**New Yorker in L.A.**” (www.newyorkerinla.blogspot.com).
- **Carol J. Clouse**, whose adventures in London led to a memoir, *How to Make Dirty Nasty Love in the Bathroom Stalls of Hip European Nightclubs... And Maybe Even Fall in Love*.
- **Iranian-born Shoaleh Teymour**, a belly dance instructor who came to the United States as a girl in the 1970s, reading from an **autobiographical work-in-progress**.

Audience members at “Paper Dolls” will be challenged to write short “**flash essays**” on-the-spot for a chance at **prizes** and having their works showcased between the afternoon’s featured readers.

“Paper Dolls” is being presented by **Creative Evolution**, a **non-profit organization** that creates opportunities for women to present their literary and/or dramatic works before a public audience.

The Bowery Poetry Club is located at 308 Bowery in New York City. Admission to the event is \$10.00.

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FACT SHEET

**Contact: Lisa Haas
(917) 535-7949**

PAPER DOLLS: LIVE LADY ESSAYISTS

Presented by: Creative Evolution, a 501(c)3 not-for-profit corporation
www.creative-evolution.org
Tel: (718) 821-2682

Date & Time: Saturday, February 16, 2008 at 12:00 noon

Location: Bowery Poetry Club, 308 Bowery, New York, NY
www.bowerypoetry.com
Foot of First Street, between Houston & Bleecker.
F train to Second Avenue, or 6 train to Bleecker.

Tickets: \$10 General Admission

Info: Lisa Haas (917) 535-7949

Running Time: Approximately 110 minutes for the entire event.

Featured Readers' Bios:

Susan Henderson's novel, **RISE**, will be published by **St. Martin's Press** in spring of '09. Her writing has been featured in *Amazon Shorts* (**Pushcart nomination**, 2006), *Arkansas Review* (Pushcart nomination, 2004), *Zoetrope*, *The Pittsburgh Quarterly*, *Other Voices*, among other magazines, as well as in *The Future Dictionary of America* (McSweeney's Press, 2004), *Not Quite What I Was Planning* (HarperPerennial, 2008), and *The Best American Non-Required Reading* (Houghton Mifflin, 2007). Her husband is a costume designer, filmmaker, and tenured professor. They live in NY with their two sons.

Kim Brittingham's essay "**Fat is Contagious**", published by **Fresh Yarn** (www.freshyarn.com), caught the attention of the media and fat activists worldwide. It details Brittingham's "social experiment" during which she created a fake book jacket titled "Fat is Contagious: How Sitting Next to a Fat Person Can Make YOU Fat", and carried it openly on New York City buses. As recently as January 23, 2008, Brittingham was interviewed about her stunt on **NPR**. Brittingham recently completed a **memoir** titled "Parking Backwards". She is a regular **blogger** for **The Memoirists Collective** on MySpace (www.myspace.com/thememoiristscollective) and contributes to publications both online and in print, including *Memoirville*, a project of *SMITH* magazine; *Weston* magazine, and others. She lives in New York City.

Heather Maidat is a **screenwriter** and **essayist** who has performed her work in Toronto, Los Angeles, and now very proudly, NYC. She's been published in the on-line magazines **The Huffington Post**, *Blacktable*, *Sirensmag*, *Jmag*, *Girlcomic*, and *FreshYarn*, and has written comedy on over ten television shows. Heather began her career and worked her way up on independent films, Oscar-nominated documentaries, music videos, albums for the charity and pop culture-based Red Hot Organization, and on shows like **The Chris Rock Show**, *All My Children*, and **Saturday Night Live**. She is currently working on a book called "**New Yorker in L.A.**" based on her blog of the same name.

Carol J. Clouse is a writer, journalist, editor and late bloomer. Her nonfiction work has appeared in numerous newspapers, magazines and financial trade publications. In 2000, at the age of 33, she left New York for London and later moved on to Madrid, a period of her life that would provide the material for her memoir *How to Make Dirty Nasty Love in the Bathroom Stalls of Hip European Nightclubs... And Maybe Even Fall in Love*. She later returned to New York to get her MFA in fiction from **Sarah Lawrence College**, where she completed her degree in 2006. She lives in Queens, with her very cute Basque husband, who continues to teach her Basque words, such as "poliki, poliki," which means, step by step.

Iranian-born **Shoaleh Teymour** came to the United States at the age of ten, in 1974. She writes **fiction**, **memoir** and is currently penning a **Persian cookbook**. She participates in the Doylestown Writer's Corner

in Bucks County, Pennsylvania. She is a part-time **belly dance instructor** and mother of four-year-old Hanna. "Paper Dolls" is her first public reading before a New York audience.

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